

ORDER OF WORSHIP

ASH WEDNESDAY

FEBRUARY 18, 2026

PRELUDE

"In God Alone"

WELCOME AND ANNOUNCEMENTS

Pastor Abby Boeberitz

GATHERING SONGS

"Bless the Lord"

"The Lord Is my light"

Bless the Lord 9

The musical score consists of two staves of music. The top staff is for a treble clef instrument (likely a piano) and the bottom staff is for a bass clef instrument (likely a piano). The music is in common time (indicated by a 'J' with a '76' below it). The key signature is one flat (B-flat). The score includes lyrics for two stanzas of the hymn "Bless the Lord, my soul". The first stanza starts with a piano dynamic 'p' and includes chords Dm, G, Dm, B-flat, C, F, and A. The second stanza starts with a piano dynamic 'p' and includes chords Dm, G, Dm, B-flat, C, and Dm. The lyrics are as follows:

Bless the Lord, my soul, and bless God's holy name.
Bless the Lord, my soul, who leads me in - to life.

36 The Lord is my light

The musical score consists of two staves of music. The top staff, labeled 'Theme I', starts with a key signature of one flat, a tempo of 66, and a time signature of common time. It features a melody in Dm with sections labeled A1, A2, B1, and B2, followed by a 'fine' ending. The bottom staff, labeled 'Theme II', also starts with a key signature of one flat and common time. It features a melody in G with sections labeled A1, A2, B1, and B2, followed by a 'fine' ending. The lyrics 'The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The' are repeated for both themes.

Each of the two themes can be sung separately, either in unison or as a round (two voices only: coming in on A1 and B1). The two themes can also be sung together, preferably with Theme I for female and Theme II for male voices.

UNISON INVOCATION & THE LORD'S PRAYER

Heavenly Father, to whom we belong in life and death, we come before you aware of our failings and awed by your grace. As we journey through these 40 Lenten days, may the relentless gift of the Holy Spirit drive us where we most need to go to follow Christ more closely. Grant us the grace to turn our hearts towards you. Help us to reflect on our lives, to acknowledge our weaknesses and failures, and to seek your mercy and forgiveness. By Your grace, may our prayers and sacrifices this Lenten Season help us grow closer to You. We pray this in the name of Jesus who taught us to pray...

Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done; on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power and the glory, forever. Amen.

SCRIPTURE READING Joel 2:12-15

Carrie Skronek

“Even now,” declares the LORD, “return to me with all your heart, with fasting and weeping and mourning.” Rend your heart and not your garments. Return to the LORD your God, for he is gracious and compassionate, slow to anger and abounding in love, and he relents from sending calamity. Who knows? He may turn and relent and leave behind a blessing — grain offerings and drink offerings for the LORD your God. Blow the trumpet in Zion, declare a holy fast, call a sacred assembly

RESPONSE SONG (See next page)

“By your cross”

Per crucem

By your cross 22

Canon

Largo $\text{J}=96$

(A) Dm Gm C F B \flat Gm A Dm

Per crucem et passio nomine tu - am,
By your cross and all the wounds you suf - fered,

(B)

li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.
grant us free - dom in your love, grant us free - dom in your love, grant us free - dom in your love, in your love.

(C)

Per crucem et passio nomine tu - am,
By your cross and all the wounds you suf - fered,

(D)

li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.
grant us free - dom in your love, grant us free - dom in your love, grant us free - dom in your love, in your love.

A TIME OF SILENCE AND PRAYER

Pastor Abby Boeberitz

PRAYER SONG (See next page)

"O Lord, hear my prayer"

♩ = 72
Em
C⁶
D
G
C
A^m⁶
B

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
 The Lord is my song, the Lord is my praise: All my hope comes from God. The

♩ = 72
Em
C⁶
D
G⁶
A^m
B
Em
fine

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
 The Lord is my song, the Lord is my praise: God, the well-spring of life. The

♩ = 72
Em
C⁶
D
G⁶
A^m
B
Em
fine

SCRIPTURE READING Isaiah 58:1-12

Pastor Abby Boeberitz

"Shout it aloud, do not hold back. Raise your voice like a trumpet. Declare to my people their rebellion and to the descendants of Jacob their sins. For day after day they seek me out; they seem eager to know my ways, as if they were a nation that does what is right and has not forsaken the commands of its God. They ask me for just decisions and seem eager for God to come near them.

'Why have we fasted,' they say, 'and you have not seen it? Why have we humbled ourselves, and you have not noticed?' "Yet on the day of your fasting, you do as you please and exploit all your workers. Your fasting ends in quarreling and strife, and in striking each other with wicked fists. You cannot fast as you do today and expect your voice to be heard on high. Is this the kind of fast I have chosen, only a day for people to humble themselves? Is it only for bowing one's head like a reed and for lying in sackcloth and ashes? Is that what you call a fast, a day acceptable to the Lord?

"Is not this the kind of fasting I have chosen: to loose the chains of injustice and untie the cords of the yoke, to set the oppressed free and break every yoke? Is it not to share your food with the hungry and to provide the poor wanderer with shelter — when you see the naked, to clothe them, and not to turn away from your own flesh and blood?

Then your light will break forth like the dawn, and your healing will quickly appear; then your righteousness[a] will go before you, and the glory of the Lord will be your rear guard. Then you will call, and the Lord will answer; you will cry for help, and he will say: Here am I. "If you do away with the yoke of oppression, with the pointing finger and malicious talk, and if you spend yourselves in behalf of the hungry and satisfy the needs of the oppressed then your light will rise in the darkness, and your night will become like the noonday.

The Lord will guide you always; he will satisfy your needs in a sun-scorched land and will strengthen your frame. You will be like a well-watered garden, like a spring whose waters never fail. Your people will rebuild the ancient ruins and will raise up the age-old foundations; you will be called Repairer of Broken Walls, Restorer of Streets with Dwellings.

SERMON MEDITATION

"A Different Kind of Fast"

Pastor Abby Boeberitz

IMPOSITION OF ASHES (See next page)

"Our darkness"

Those who feel comfortable receiving ashes may come forward to do so. Ashes may be placed on the forehead or hand.

14 Our darkness

La ténèbre

$\text{♩} = 66$

F♯ Bm A♯ D G F♯

Our_ La té - dark - ness is nev - er dark - ness in your sight: the
 La té - nè - bre n'est point té nè - bre de - vant toi: la

Bm A D Em⁶ F♯sus

fine F♯

deep - est night is clear as the day light. Our_

nuit com - me le jour est lu - miè re. La té -

fine

“Stay with me”

Music score for "Stay with me" in 72 time. The vocal line (soprano) starts with a piano dynamic (p) and a Dm chord. The lyrics are: Stay with me, re - main here with me, watch - chet and Blei - bet hier und wa - chet mit mir, watch wa - chet und. The piano accompaniment consists of sustained notes in the bass and middle octaves.

Continuation of the musical score. The vocal line starts with a forte dynamic (f) and a F chord, followed by a piano dynamic (p) and a C chord. The lyrics are: pray, be - tet, watch wa - chet and und. The piano accompaniment consists of sustained notes in the bass and middle octaves. The score then transitions to a new section with a piano dynamic (f) and a Dm chord, followed by a piano dynamic (p) and an A sus chord, and finally a piano dynamic (f) and an A chord.

BENEDICTION

Pastor Abby Boeberitz

CLOSING SONG (See next page)

“Nothing can trouble”

♩ = 72 Am Dm⁷ G Cm aj⁷

1. F Dm⁶

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
 Nothing can trou - ble, nothing can fright - en. Those who seek God shall

p mf

E Am f 2. F Dm⁶ E Am mf

na - da le fal - ta. So - lo Dios bas - ta.
 never go want - ing. God a - lone fills - us.

f mf f mf

f mf f mf

Many thanks to our Chancel Choir, organist Dave Howland and flautist Patty Sheppard.
 We are grateful to Pastor Abby Boeberitz for leading our Ash Wednesday service.