

**PRAYER OF CONSECRATION
SHARING OF THE BREAD AND CUP**

*All who profess faith in Jesus Christ are welcome to receive Communion.
The Bread will be taken together, and the Cup taken together as a congregation
in celebration of our unity in Christ.*

Children are invited to receive Communion at the discretion of their parents or guardians.

PRAYER OF THANKSGIVING *(unison)*

**Lord God, You call us to gather as a family to praise You. We give You thanks and praise
for blessing us to be Your people, together as one. In Jesus' name, we pray. Amen.**

***SENDING HYMN** "Amazing Grace" v.1-3,6 *arr. by Joel Raney #334*

***BENEDICTION** Rev. Joel K. Boyd

POSTLUDE "Holy Manna" *arr. by Joel Raney* Dave Howland

*The flowers gracing the Meeting House this morning are given by Denise and Carl Parr
in honor of Meadowbrook's Charter Members.*

MUSICIANS : Dave Howland, Sanctuary Choir and Danny Reeves

TECHNICIAN: Scott Hokett | **GREETER:** Michele Fecht

READERS: Didi Ntumba, Clara Boyd and John Howland-Streng

MEADOWBROOK CONGREGATIONAL CHURCH



February 5, 2023

5th Sunday after Epiphany
All-Family and Communion

ORDER OF WORSHIP

February 5, 2023

5th Sunday after Epiphany | All-Family and Communion

PRELUDE "Simple Gifts" *arr. by Joseph Martin* Dave Howland

WELCOME Rev. Joel K. Boyd

CHORAL INTROIT

**Stand in body or spirit*

***CALL TO WORSHIP** (Matt. 18:3-4) *(read responsively)* Didi Ntumba

Leader: Jesus said, "Truly I tell you, unless you change and become like children, you will never enter the kingdom of heaven.

Congregation: **Whoever becomes humble like this child is the greatest in the kingdom of heaven. Whoever welcomes one such child in my name welcomes me."**

***GATHERING HYMN** "All Hail the Power of Jesus' Name" #215

***INVOCATION** (based on Proverbs 17:6) *(in unison)* Clara Boyd

Lord, by Proverbs You remind us of the importance of family when we read that "Grandchildren are the crown of the aged, and the glory of children is their parents." Be with us, Lord, and hold us together as one.

***THE LORD'S PRAYER** *(using debts and debtors)*

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory forever. Amen.

***CONGREGATIONAL RESPONSE** "What Wondrous Love is This" #191 v. 1

ANTHEM "There's a Wideness in God's Mercy" *arr. by Gilbert M. Martin* Sanctuary Choir
(See insert for lyrics)

SILENT PRAYER & PASTORAL PRAYER Rev. Joel K. Boyd

CHORAL AMEN

OFFERTORY "Nearer, My God, to Thee" #471

***DOXOLOGY** "Praise God from Whom All Blessings Flow"
(sing in unison)

**O come, loud anthems let us sing,
Loud thanks to our Almighty King.
For we our voices high should raise,
When our salvation's Rock we praise.**

**Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost. Amen.**

*OFFERING PRAYER

SERMON SCRIPTURE READING Deuteronomy 11:18-21 | Page #168 OT John Howland-Streng

Leader: This is the Word of the Lord.
Congregation: **Thanks be to God.**

CHORAL RESPONSE

SERMON SERIES *All In*
ALL-FAMILY SERMON "Better Habits" Rev. Joel K. Boyd

THE SACRAMENT OF COMMUNION
INVITATION TO THE TABLE Rev. Joel K. Boyd

PRAYER OF CONFESSION *(unison)*

Lord, we have made mistakes and have not listened to all You tell us. Forgive us, Lord, and keep us focused on You.

Minister: Jesus calls us, all together, and by the cross and resurrection He has reconciled us to God. Our sins are forgiven. Thanks be to God.

Congregation: **Amen.**

INVITATION TO THE MEAL

Minister: Lift up your hearts.

Congregation: **We lift them up to the Lord.**

Minister: Let us give thanks to the Lord our God.

Congregation: **It is right to give God thanks and praise.**

"There's a Wideness in God's Mercy" arr. by Gilbert M. Martin

There's a wideness in God's mercy, like the wideness of the sea;
There's a kindness in his justice which is more than liberty.
There is no place where earth's sorrows are more felt than up in heav'n.
There is no place where earth's failings have such kindly judgement giv'n.
There is welcome for the sinner, and a promised grace made good.
There is mercy with the savior; there is healing in his blood.
There is grace enough for thousands of new worlds as great as this;
There is room for fresh creations in that upper home of bliss.
'Tis not all we owe to Jesus; it is something more than all:
Greater good because of evil, larger mercy through the fall.
If our love were but more simple, we should take him at his word;
and our lives would be all sunshine in the sweetness of our Lord,
and our lives would be all sunshine in the sweetness of our Lord.

A Note on This Week's Musical Selections:

A NOTE ON THE SACRED HARP

Sacred Harp is a uniquely American tradition that brings communities together to sing four-part hymns and anthems. This calls back to "Shape-note singing," which is an early American technique of reading music. In 1844, *The Sacred Harp* was just one of more than 100 oblong hymn books published in the U.S. Along with other hymn books from the era, its repertoire of over 500 pieces comprises 4-part a cappella hymns, odes, and anthems. The tunes below are a part of the American folk tune canon.

"Holy Manna"

Composed by William Moore, 1810. Contributed to "Wyeth's Repository." He also composed and arranged several tunes in "Southern Harmony."

"All Hail the Power of Jesus' Name"

Composed by Oliver Holden (1765-1844), who was one of the pioneers of American psalmody. From Massachusetts, he was raised as a carpenter but eventually became a teacher and music-seller. This is one of his most famous tunes.

"Wondrous Love"

Written anonymously, this tune is first introduced and paired with William Walker's text in "Southern Harmony," 1835.

"There's a Wideness in God's Mercy"

One of the most famous hymn tunes in American history, BEACH SPRING was composed by B.F. White, a co-editor of "The Sacred Harp." This tune has been paired with dozens of texts, and is found in at least 192 hymnals internationally.

"Nearer, My God to Thee"

Most well-known from its appearance in the movie "Titanic," which has an origin story. This tune was written by Lowell Mason, a highly influential figure in American music education, and the text is by Sarah Flower Adams. Adams wrote this as a retelling of Jacob's dream from Genesis 28: 11-22. It is alleged that this song was being played by Titanic's string ensemble the night it sank. This song has been featured in many pop culture media.

"Praise God from Whom All Blessings Flow"

The tune OLD HUNDREDTH is attributed to Louis Bourgeois, who wrote music for the famed "Genevan Psalter." This is one of the fewer tunes in Sacred Harp that was from the psalm-singing tradition of centuries past.

"Amazing Grace"

If America had a national folk hymn, this would probably be it. This well-loved and oft-sung hymn, written by John Newton in the late eighteenth century, is a powerful assurance and declaration of the grace of God working in all our lives. When Newton was just eleven, he joined his father at sea and began a tumultuous life in the Navy, eventually becoming captain of a slave ship. In a period of four years, however, his life was drastically turned around: he nearly drowned, he married a very pious Mary Catlett, and he read through Thomas à Kempis' *Imitation of Christ*. In 1754 he gave up the slave trade and joined forces with the great abolitionist, William Wilberforce. A number of years later, he was ordained for ministry, and soon after wrote this great text, declaring that we are saved only the grace of God. Newton wrote, "I can see no reason why the Lord singled me out for mercy...unless it was to show, by one astonishing instance, that with him 'nothing is impossible.'" (Newton, *The Life of John Newton*). - Hymnary.org